

The background of the image is a piece of marbled paper with a complex, organic pattern of light and dark grey veins. The pattern resembles natural stone or biological tissue, with irregular, flowing lines and patches of color. The overall tone is muted and sophisticated.

**LOFT**

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Р Ф У С Е



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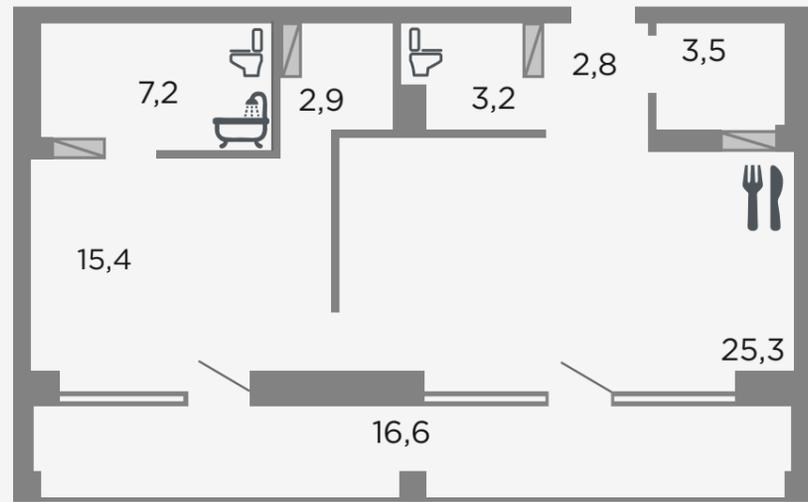
# F-LOFT



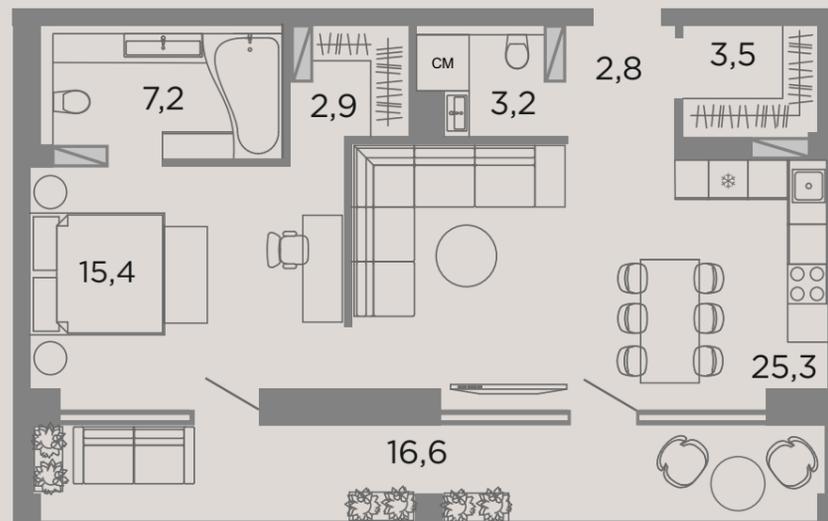
S-78,0 M<sup>2</sup>



# M-LOFT



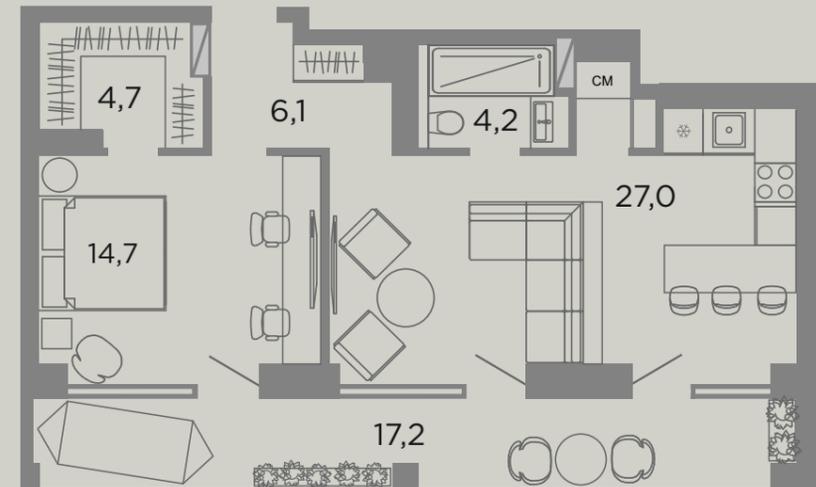
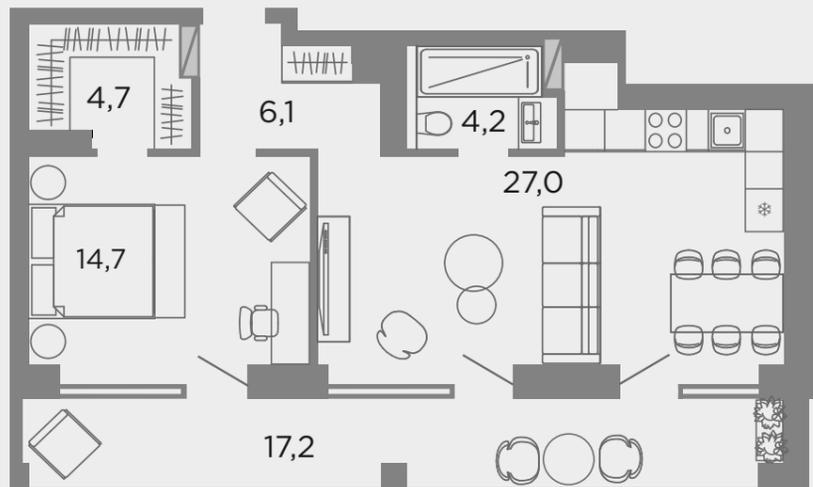
S-76,9 m<sup>2</sup>



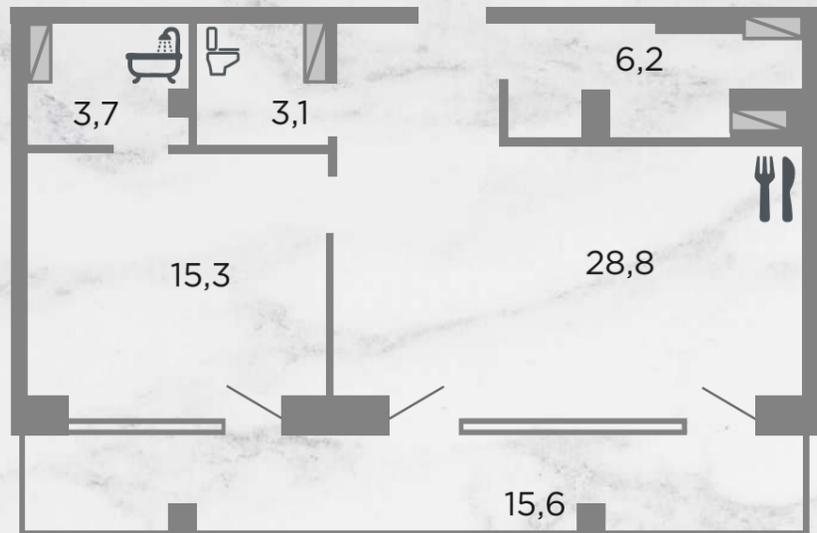
# e-LOFT



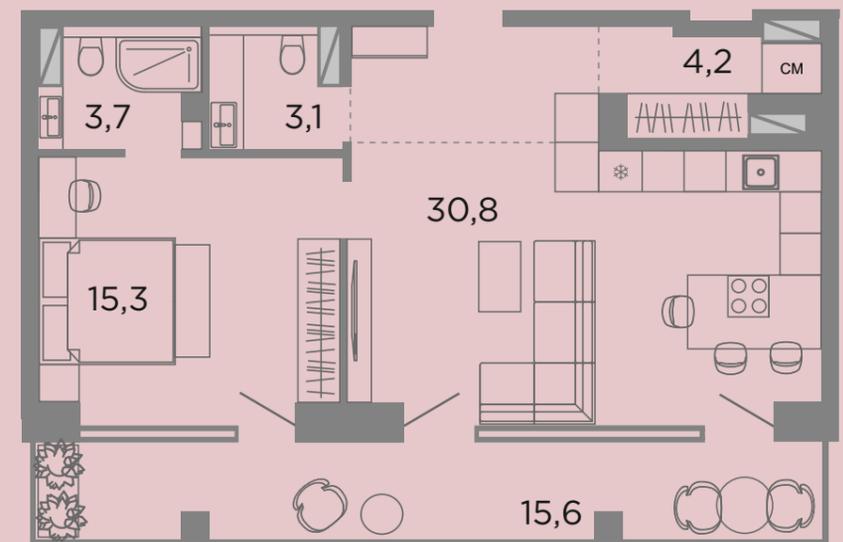
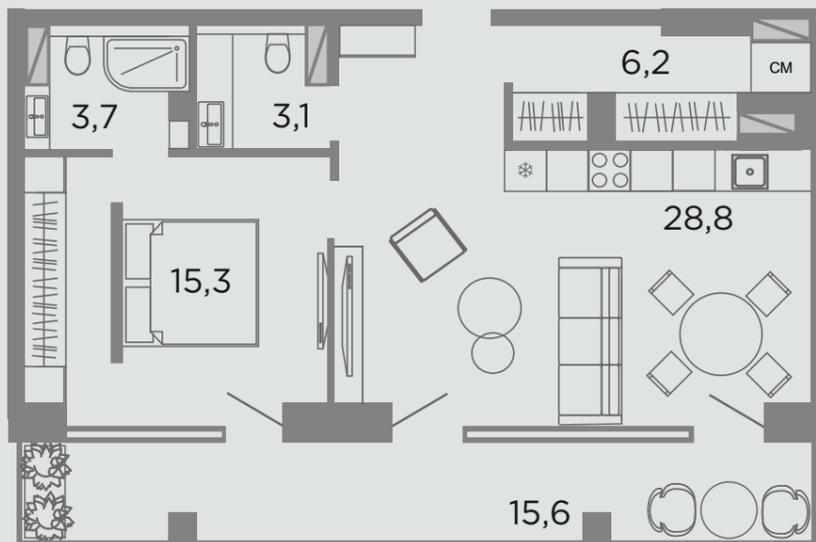
## S-73,9 M<sup>2</sup>



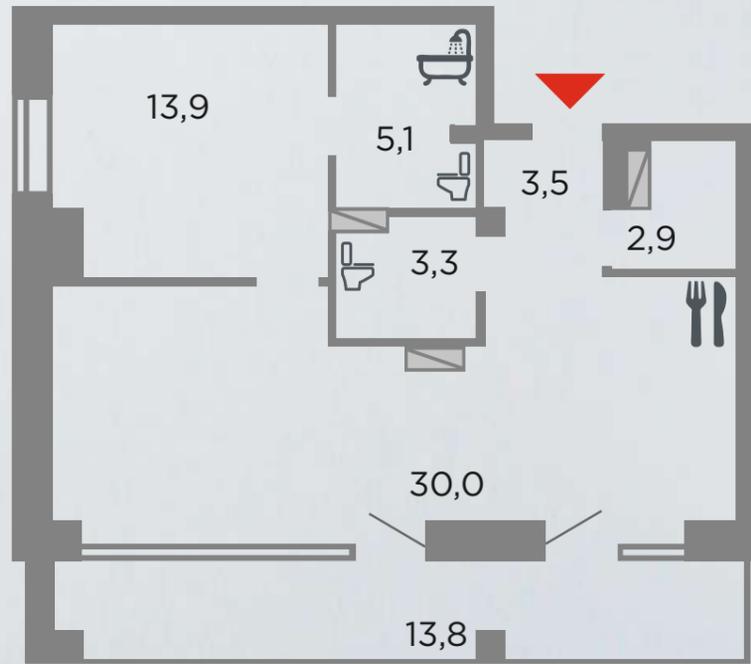
# A-LOFT



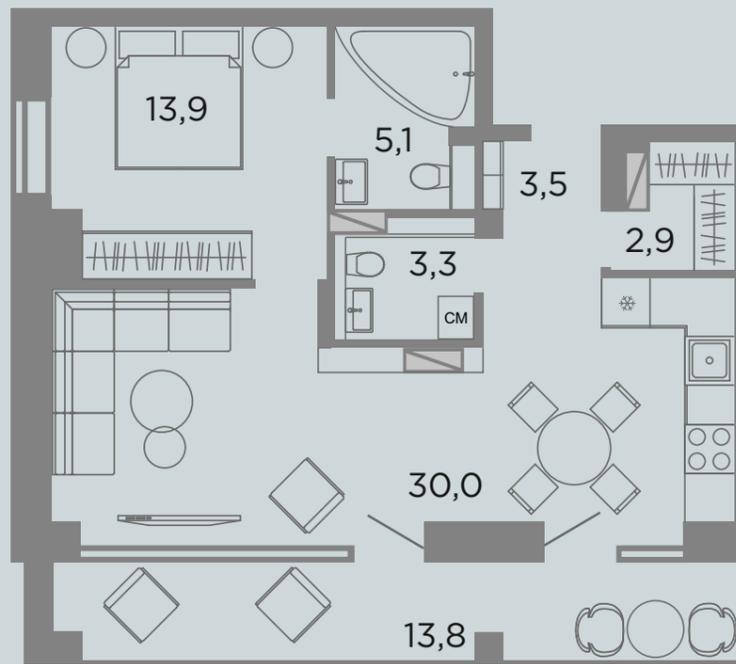
S-72,7 M<sup>2</sup>



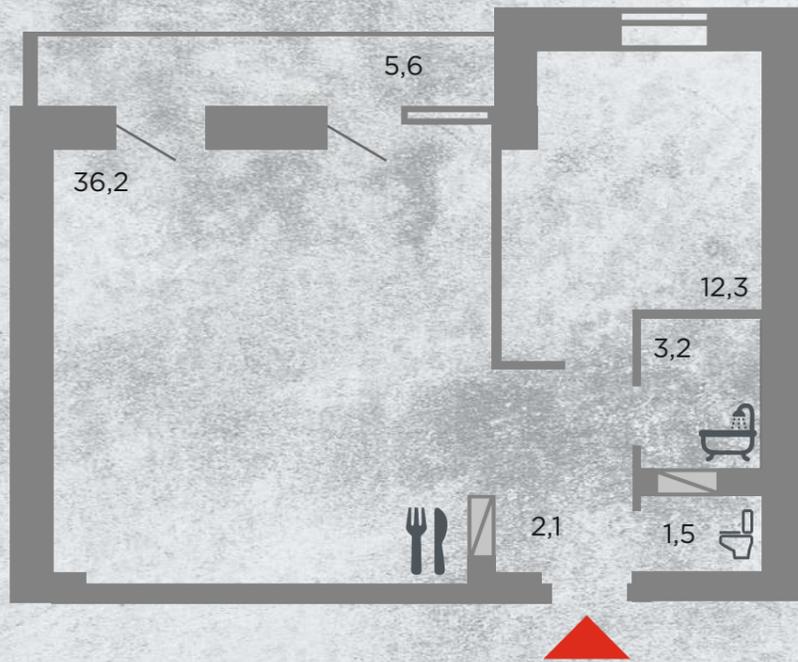
# G-LOFT



S-72,5 M<sup>2</sup>



# P-LOFT



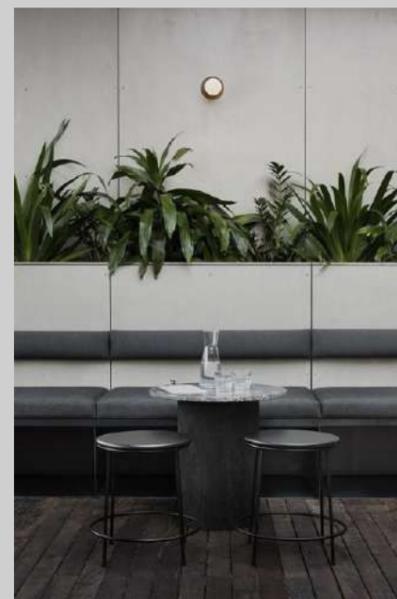
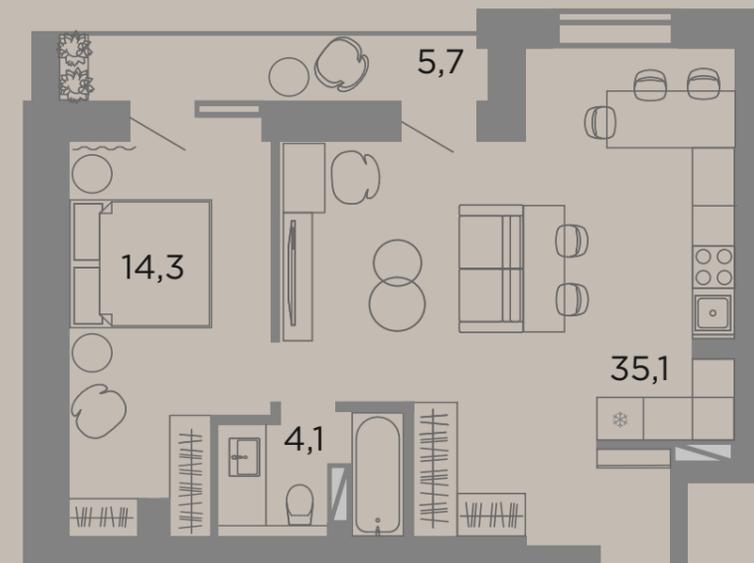
S-60,9 m<sup>2</sup>



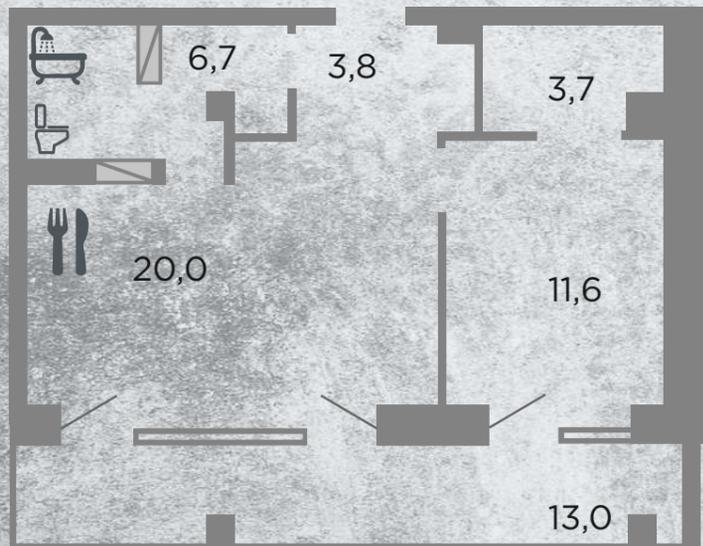
# U-LOFT



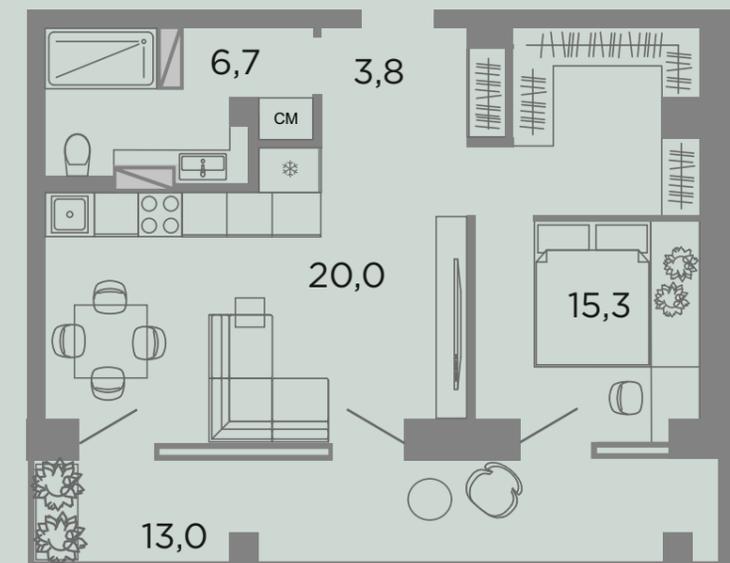
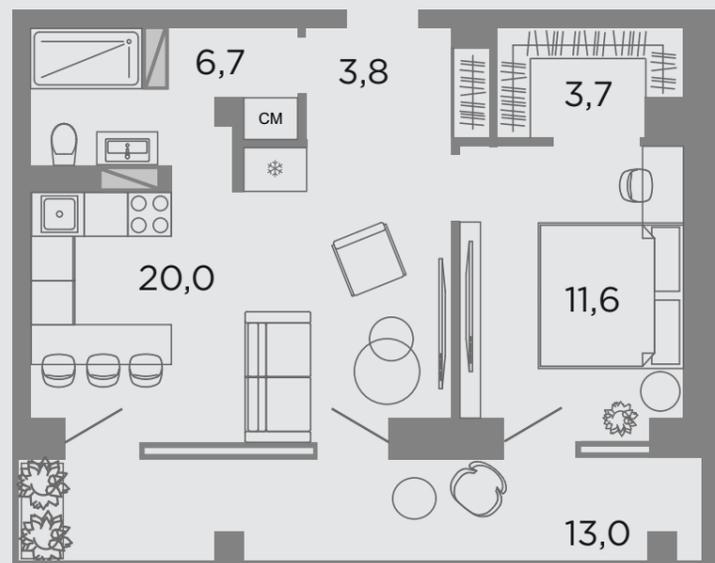
S-59,2 M<sup>2</sup>



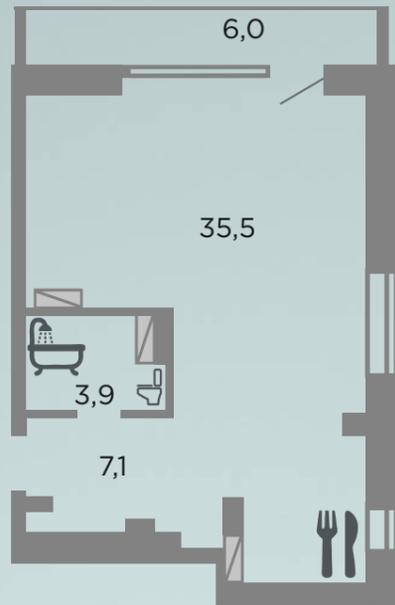
# C-LOFT



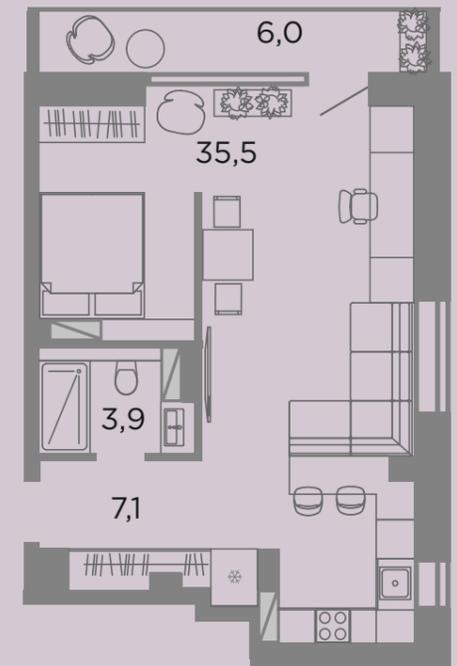
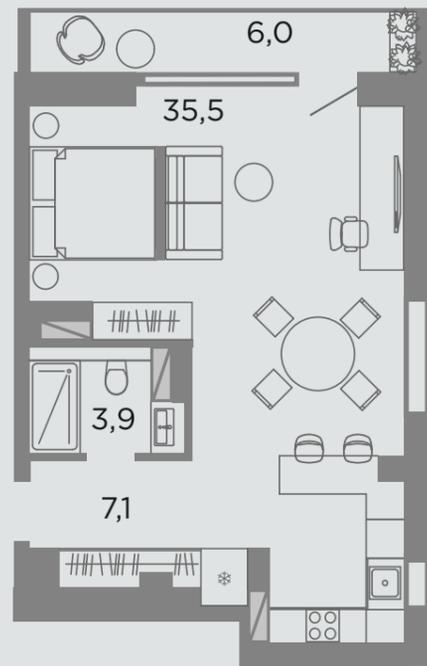
S-58,8 M<sup>2</sup>



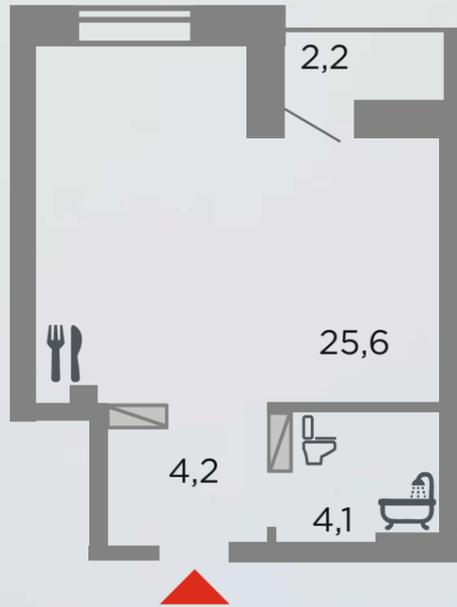
# E-LOFT



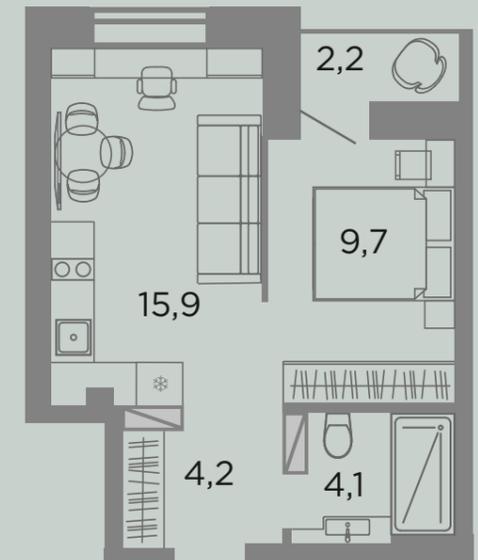
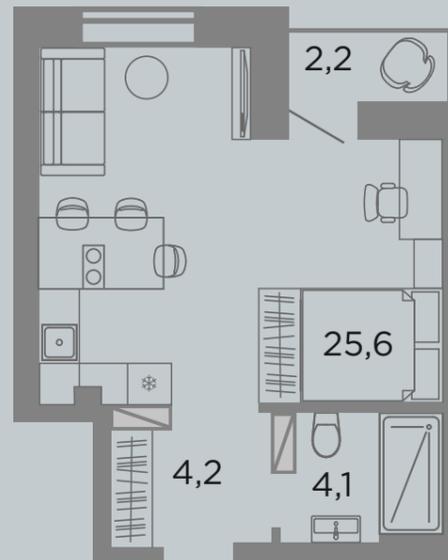
S-52,5 M<sup>2</sup>



# S-LOFT



S-36,1 M<sup>2</sup>





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